

Agios O Theos (O Holy God)

~ *The Trisagion* ~

The the Trisagion (trís thrice, `ágios holy)
The Catholic Encyclopedia concluded that "the hymn is
extremely ancient, perhaps of apostolic origin."

Music by Thomas Byron Parks © 2007

1 Min : 08 Sec.

English 1

T.B. A cappella *mf*

O Ho - ly God,

Greek 1

S.A. *mf*

A - gi - os O The - os,

Latin 1

S.A. *mf*

Sanc - tus de - o,

T.B. *mf*

English 2

T.B. *mf*

Ho - ly strong!

Greek 2

S.A. *mf*

A - g - ios is - chy - ros,

Latin 2

S.A. *mf*

Sanc - tus for - tis!

T.B. *mf*

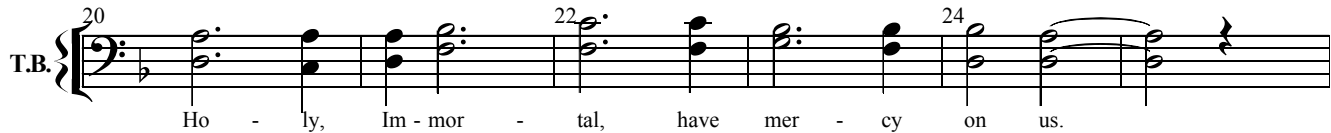
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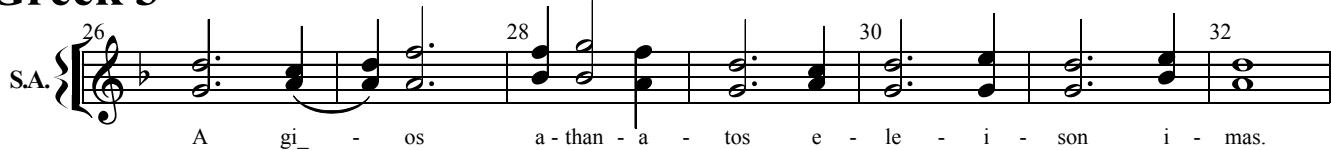
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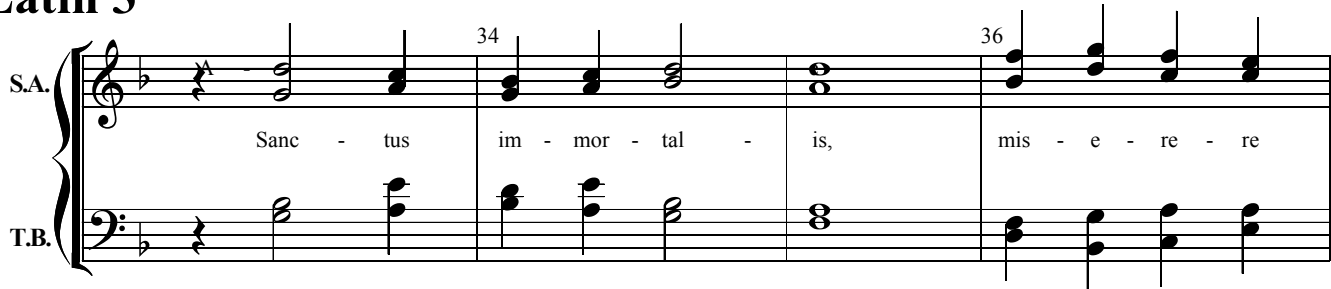
English 3

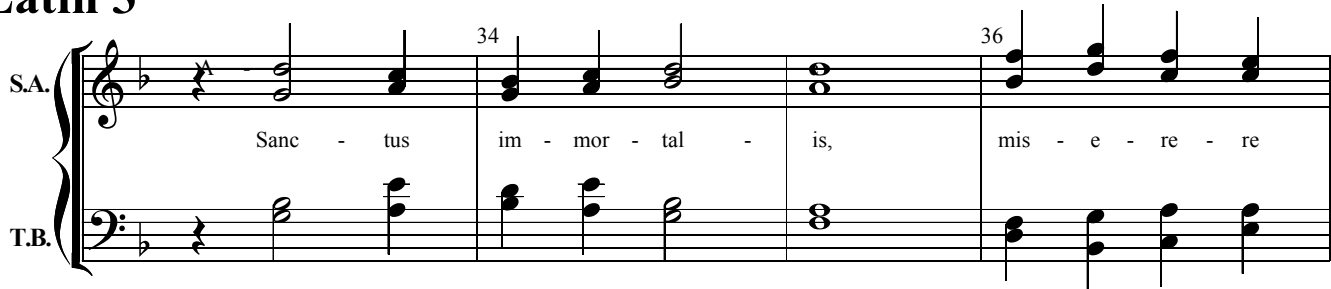
T.B. 

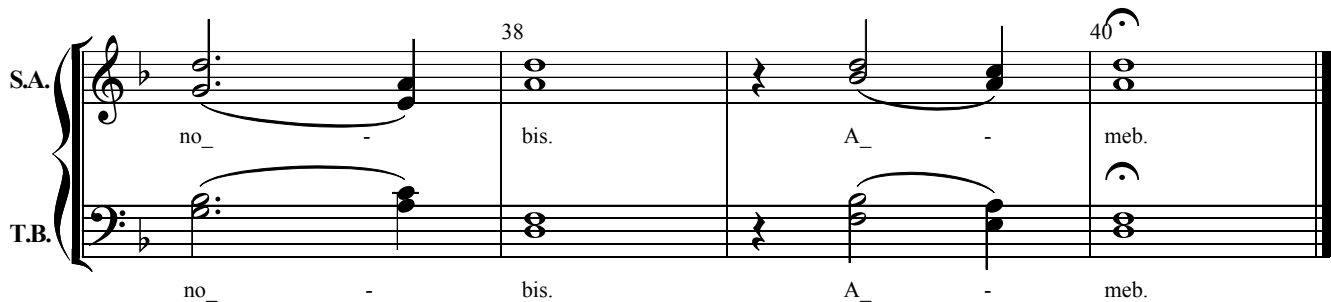
Greek 3

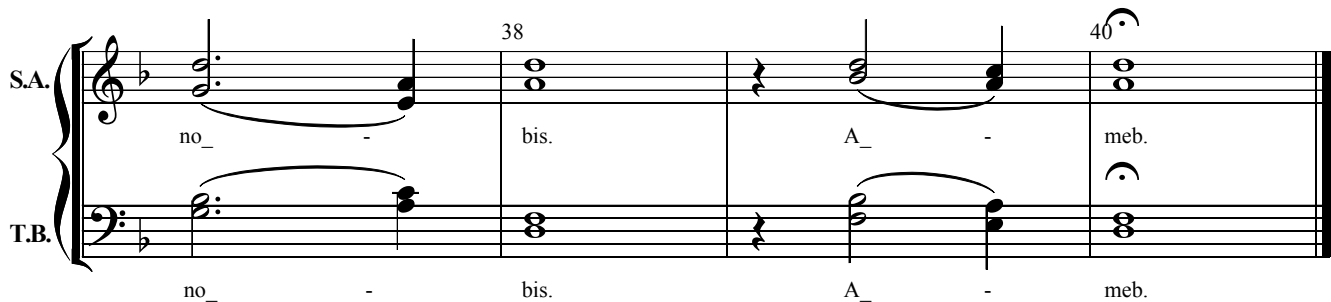
S.A. 

Latin 3

S.A. 

T.B. 

S.A. 

T.B. 

In the rubrics of the Greek Liturgy, in which the hymn is said very frequently, it is always referred to as the Trisagion (trís thrice, `ágios holy), and is thus generally and properly known.

The Trisagion is sung in the Greek Church at all the canonical hours and several times during the long Mass-service.

In the Latin church it is sung only on Good Friday.

This is from the Catholic Encyclopedia.

I took the liberty of including the (English words.)
Thomas Byron Parks

First Choir: Agios o Theos (O Holy God).

Second Choir: Sanctus Deus.

First Choir: Agios ischyros (Holy, Strong).

Second Choir: Sanctus fortis.

First Choir: Agios athanatos, eleison imas (Holy, Immortal, have mercy on us).

Second Choir: Sanctus immortalis, miserere nobis.

Thus the hymn appears in the Office of Holy Week, with the Greek words `Agiós ó theòs, `ágiós ískhuròs, `Agiós àthánatos èléeson èmàs expressed in Latinized characters.