

Every Tribe & Tongue, A Communion Cantata

Thomas Parks © 2003

Performance Notes

A psalm was a poem of set structure to be sung to the accompaniment of stringed instruments. That's why I ask for a harp or guitar with "harp like strum." (Arpeggiated) The only required accompaniment is a guitar...That's what I played, but in my heart I heard King David's harp. There are optional parts for bells, drums, flute, & organ.

The score was written in "Personal Composer for Windows." Percussion is written in the Bass Clef using "X" type note heads, and in MIDI (**M**usical **I**nstrument **D**igital **I**nterface) notation for computer playback. The note stem sets the duration and the pitch sets the drum type

Early church music consisted mostly of unaccompanied antiphons or responsive chants. Here the Leader sings the part that might be sung by a Priest in the Orthodox Divine Liturgy or in a Catholic Mass, or by a Chazzan (Cantor) leading the Psalms in a Jewish Temple. Much of this was written with the ebb and flow of Gregorian or Plainchant in mind.

Counterpoint in music emerged during the Renaissance. It combines one or more independent melodies added above or below a fixed melody, or Cantus Firmus. (CF) In choral music the CF is usually in the Soprano. I left my notes in showing it in other locations as in "Receive The Body of Christ."

Finally, I pray that you are touched by singing this, as I was in writing it.

Guitar Chords Used

C, Cmaj7, Cm

D, D6, Dmaj7, Dm, Dm7

Em

F, F6, F#m

G

Am, Am6, Am7

Bm