

# Every Tribe And Tongue A Cantata on Communion Come, Sing Unto the Lord

~ A Fanfare and A Processional Psalm ~

Text: Psalm 100 Paraphrased by Thomas Parks

Music: Thomas Parks © 2003

Guitar  
W / Harplike  
strum

D Dmaj7 A F#m D Em G F#m G A

F#m G A D 1 Min : 9 Sec.

**Fanfare:** *ff*

Use the instruments you have.

Leader enters during fanfare.

**Percussion**

MIDI Drum notation: Note values = drum type.

*f* A2 = Low Tom D2 = Snare A3 = Cymbal

**Leader:** *f*

Clergy & Choir begin their entrances when Leader sings.

Come, sing un - to the Lord your glad songs of re - joic - ing!

**Percussion**

*mp* A2=Low Tom *mp* D2=Snare A3=Cymbal

**S.A.T.B.** *mf*

Make joy - ful sounds of mu - sic to the Lord!

CF in Bass

**Percussion** *mf*

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Leader: *f* Come, all ye lands and serve the Lord with glad - ness!

Percussion *mp*

16

S.A.T.B. *mf* Come, sing un - to Him. He will hear your song!

Percussion *mf*

18

Leader: *f* We are His peo - ple and the sheep of His pas - ture!

Percussion *mp*

# Come, Sing Unto the Lord

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S.A.T.B. *mf* Know that the Lord is God! He made us we are His!

Percussion *mf*

Leader: *f* Come to His gates with praise and with thanks - giv - ing!

Percussion *mp*

S.A.T.B. *mf* En - ter His courts and bless His ho - ly name!

Percussion *mf*

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26

Leader: *f* Know that the Lord is good. His love is with-out end - ing!

Percussion *mp*

28

S.A.T.B. *mf* Mer - ci - ful is the Lord from age to age!

Percussion *mf*

30

Leader: *f* Praise to the Fa - ther, Son, and Ho - ly Spir - it!

Percussion *mp*

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S.A.T.B. *mf* In the be - gin - ing > now and > ev - er - more!

Percussion *mf* *tr* ~~~~~

34

S.A.T.B. *f* World with - out end! *fff* X X  
Hand claps by all! *f* A - men!!!

Percussion *f* *tr* ~~~~~

E2b = MIDI Hand Clap