

The Lord is my Shepherd

Text: Psalm 23 & Gloria Patri Ver.#1 © 1980, #2 © 1996, #3 © 2003, #4 © 2007

Music by Thomas Parks

This is Ver.#4 Freely adapted from RSV by Thomas Parks

Speaker: "Psalmos " in classical Greek meant the twang of the strings of a musical instrument; its Hebrew equivalent means a poem of trimmed and measured form. The two words show us that a psalm was a poem of set structure to be sung to the accompaniment of stringed instruments. As a reading of God's word, here is Psalm 23, freely adapted from the RSV, and followed by the Doxology or Gloria Patri.

2 $\text{♩} = 96$ 4

S.A.T.B & Leader:
(A2 - D4) *mf*

Leader:
The Lord is my shep - herd. I shall not want. He makes me lie

All:
He re-stores my soul.

Guitar:
mp
With Harplike strum

X = Percussion. Tap on Guitar bridge. Notes & rests are on lowest line.

6 8

S.A.T.B & Leader:

Leader:
in green pas-tures. He leads me be-side still wa - ters;

All:
He re-stores my soul.

Guitar:

X = Percussion. Tap on Guitar bridge. Notes & rests are on lowest line.

12

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10

S.A.T.B & Leader:

Leader: He leads me in paths of right - eous - ness.

All: for His name's sake.

Leader: Though I may

Guitar:

Bm Em B

12

S.A.T.B & Leader:

walk through the valley of dark - ness

All: I fear no e - vil; for You are with me;

Leader: Your migh - ty

Guitar:

D D D Bm

14

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16 18

S.A.T.B & Leader:

rod, and Your staff, **All:** they com - fort me. **Leader:** You have pre-pared here a

Guitar:

Em Em F#m

20

S.A.T.B & Leader:

ta - ble be - fore me, **All:** in the pre - sence of my en - a - mies; **Leader:** You have a -

Guitar:

F#m F#m Em

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S.A.T.B & Leader:

22
 point - ed my head with oil.
 24
All:
 My - cup is o - ver - flow - ing. Sure - ly

Guitar:

F#m F#m

S.A.T.B & Leader:

26
 good - ness and mer - cy shall fol - low me. all the days of my life;

Guitar:

Em Am D Bm

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S.A.T.B & Leader:

28 30

And I Shall dwell_ in the house_ of the Lord for_ ev_ - er and ev -

Guitar:

Am Am Am

The "Gloria Patri" See Page 52.

S.A.T.B & Leader:

er. *mp* *accel.* *mp*

32

Leader: Glo - ry be un - to Thee_ Fa - ther, and

Guitar:

mp Bm Dmaj7 4fr. F#m Dmaj7

♩ = 56 ♩ = 72

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S.A.T.B & Leader:

34 to Thy Son, and to Thy Ho - ly Spi - rit. 36 *All: mp* It was, it is, and ev - er

Guitar:

Bm Dmaj7 G Em G

S.A.T.B & Leader:

38 shall be; *mf* world - with-out end, *mf* A - men!

Guitar:

Em7 Em G Em Em G A D

rit. 72 ♩ = 56 40