

Every Tribe And Tongue
A Cantata on Communion
The Apostle's Creed

Music: Freely adapted from
Gregorian Chant by
Thomas Parks © 2005

Speaker: Ancient tradition has it that the Apostle's Creed was written by the Apostles on the day of Pentecost while they were under the influence of God's Holy Spirit, and that it was to be learned by heart, and never to be consigned to writing. Most Christians can still say it from memory. Singing is a way to help remember prayers. Before 600 AD, the Church, under Pope Gregory the Great, settled on a way of singing prayers in unison that bears his name. "Gregorian Chant" is also known as "Plainchant" or "Plainsong."

All TB: *Sing Legato with the ebb and flow of Gregorian Chant.*
The Monks did it a cappella.
 Harp or Guitar: *All chords arpeggiated*

mf *mp*

♩ = 112 *2 Min : 5 Sec.*

I be lieve in God the Fa-ther Al-migh - ty, make er of Heaven and earth

Bb Bb Eb Cm7 Bb Cm Bb

and in Je-sus Christ, His on-ly Son our Lord, who was con-ceived by the Ho-ly Spi-rit, born

Bb Dm Gm Bb Cm Bb Bb

of the vir-gin May, suf - fered un - der Pon-tius P-late. was cru - ci - fied,

Cm Bb Bb Cm Bb Cm Bb

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♩ = 120

24 26 28

dead, and bur - ied. The third day_ He a - rose from the dead.

Cm Gm Bb Eb F

30 32 34 36

He as-cend-ed in - to Hea - ven, and sit - teth at the right hand of God the

Bb Eb Gm F

38 40 42 44

Fa - ther Al - might - y. From thence He shall com - judge the quick and the dead.

Cm7 Gm Gm Cm7 Bb

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♩ = 132

46 48 50

I be - lieve in the Ho - ly - Spir - it, the ho - ly - cath - olic -

Bb Bb Eb Bb F F

52 54 NB 56 NB

church, the com - mun ion of saints, the for - give - ness of sins,

Eb Bb Cm

58 60 62 64

the res - ur - rec - tion of the bod - y, and the life - ev - er - last - ing. A - men.

Gm Cm Bb