

Speaker: In conclusion we sing the "Canticle of Simeon" found in St. Luke's Gospel. What Simeon said, as an old man, after seeing Jesus as a child, is also known as "The Nunc Dimittis." We add a final Gloria Patri to end the cantata, hoping that you too have been touched by Jesus...and have seen how much we all have in common...Now hear this, and go in peace.

Lord Now Lettest Thou Thy Servant

Text: Luke 2:29-32 The Canticle of Simeon
Gloria Patri paraphrase by Thomas Parks

Music: Thomas Parks © 2003
1 Min : 26 Sec.

mf = 72 Lord_ Now let-test Thou Thy ser-vant, de-part in peace ac-cord-ing to Thy

Leader: *Legato. Sing as Plainsong.*

Em Em Bm Em Bm

Guitar W/ harplike strum

Tap Guitar Bridge as drum or use High Tom.

word; for mine eyes have seen Thy sal - va - tion, which Thou hast pre - pared be - fore the

F F C F F C

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peo - ple; to be a light to light_ en the gen - tiles,

Musical score for the first system. The vocal line (bass clef) begins at measure 8 with a half note G2, followed by a quarter note A2, and a quarter rest. Measure 9 contains a half note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 10 contains a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The piano accompaniment (treble and bass clefs) features chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Chords are labeled Em, Em, and Em. A guitar chord diagram for Cmaj7 is shown above the piano part.

Musical score for the second system. The vocal line (treble clef) begins at measure 11 with a half note G4, followed by a half note A4, and a half note B4. Measure 12 contains a half note C5, a half note B4, and a half note A4. Measure 13 contains a half note G4, a half note F4, and a half note E4. Measure 14 contains a half note D4, a half note C4, and a half note B3. Measure 15 contains a half note A3, a half note G3, and a half note F3. The piano accompaniment (treble and bass clefs) features chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Chords are labeled F and G. A guitar chord diagram for G is shown above the piano part. The text below the vocal line reads: "S.A.T.B. and to be the glo-ry of Thy peo - ple Is - ra - el." Dynamics include *mf* and *f*. A *rit.* marking is present above measure 13. A tempo marking of ♩ = 56 is shown at the end of the system.

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♩ = 56 *accel.*

♩ = 72

16

Glo - ry be un - to_ Thee_ Fa - ther, and

Am Cmaj7 Em C

18

to Thy Son and to Thy Ho - ly Ghost. It

Am Cmaj7 Dm

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was, it is, and ev_ er_ shall be;

mf

F F Dm7 Dm

rit. 72

world - with - out end_, A_ men!

f ff

F Dm Dm F G C

♩ = 56

22 23 24