

"O Gladsome Light"

The Phos Hilaron (Greek)

Text: Isaiah 60:20, Rev. 21:25

Music: Thomas Parks © 2003

Vesperal Hymn of the Orthodox Church in America. Text used by permission.. First referred to by St. Justin in 150 A.D. It is believed that in 305 A.D. St.Anthenogenes the Martyr joyfully sang these words as he entered the flames. The optional lines in Ending 2, & Ending 3 by Thomas Parks, are not used in the Orthodox Vespers Liturgy.

2 Min : 49 Sec. ♩ = 176

S.A.T.B.
A cappella
Legato

1 = 144 2 4 6 *accel.* 8 10 12 = 176

mp O glad - some Light, *mf* of the ho - ly glo - ry *mf*

rit. 14 16 18 = 144

mp of the Im - mor - tal Fa - ther,

20 = 176 22 24 26 28 30

mp hea - ven - ly, ho - ly, bless - ed *mf* Je - sus Christ.

rit. 32 34 36 38 40 = 144

mp Now we have come to the set - ting of the Sun,

"O Gladsome Light"

Text: Isaiah 60:20, Rev. 21:25

Music: Thomas Parks © 2003

rit. $\bullet = 144$

42 44 46

and be - hold the light of eve - ning.

mf

$\bullet = 184$

48 50 52

We praise God. We praise God. We praise God: God.

mf *mp*

$\bullet = 184$

54 56 58

Fa - ther, Son, and Ho - ly Spir - it.

f *mp*

$\bullet = 184$

60 62 64

For it is right at all times

mp

"O Gladsome Light"

Text: Isaiah 60:20, Rev. 21:25

Music: Thomas Parks © 2003

114 116 118 120

mp to wor - ship Thee with voi - ces of praise,

122 124 126 128

mf O Son of God O Son of God and Giv - er of Life, and giv - er of

Ending 1

130 132 134 136

there - fore all the world glo - ri - fies Thee. all the world glo - ri - fies Thee.

These optional lines are from the Orthodox Church in America's explanation of the Vespers Liturgy, but are not used in it..

138 140 142

mf Christ is praised as the Light, Christ is praised as the Light,

"O Gladsome Light"

Text: Isaiah 60:20, Rev. 21:25

Music: Thomas Parks © 2003

Musical score for measures 144-148. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "which il - lu - min - ates man's dark - ness,". The dynamic marking is *mf*. Measure numbers 144, 146, and 148 are indicated above the staff.

Musical score for measures 150-156. The music continues in the same key and time signature. The lyrics are: "the Light of the world and of the King - dom of God". The dynamic marking is *mf*. Measure numbers 150, 152, 154, and 156 are indicated above the staff.

Musical score for measures 158-160, labeled "Ending 2". The lyrics are: "which shall have no eve - ning." The dynamic marking is *mf*. Measure numbers 158 and 160 are indicated above the staff. The piece concludes with a double bar line.

This optional line, text by Thomas Parks, is not part of the Orthodox Liturgy.

Musical score for measures 162-174, labeled "Ending 3". The lyrics are: "Thanks be to God, for He has given us His Glad - some Light." The dynamic marking is *f*. Measure numbers 162, 164, 166, 168, 170, 172, and 174 are indicated above the staff. The piece concludes with a double bar line.