

Hymn to The Holy Trinity

~ From The Oxyrhynchus Papyri ~
~ Believed to be the oldest written Christian hymn. ~

Text freely adapted by Thomas Byron Parks © 2007,
from the M.L. West translation "Music of Ancient Greece."

Music by Thoms Byron Parks © 2007
2 Min : 06 Sec.

SATB:
A cappella:

mp $\text{♩} = 88$

Now let all the World fall si - lent.

Let the ra - dient stars dim their light.

Let the winds and all the noi - sy ri - vers stem their flow.

rit. $\text{♩} = 46$

And in the breath - less si - lence, *pp*

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16 18

mp as we sing our prai — ses to God the Fa — ther, to

Detailed description: This system contains the first 18 measures of the hymn. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The tempo is marked as *mp* (mezzo-piano). The time signature is 4/4. The first measure has a tempo marking of quarter note = 88. Measure numbers 16 and 18 are indicated above the staff. The lyrics are: "as we sing our prai — ses to God the Fa — ther, to".

20

Christ the Son and to God's Ho - ly *mf* Spi - it,

Detailed description: This system contains measures 19-21. The piano accompaniment continues. The melody is in the treble clef. The tempo is marked as *mf* (mezzo-forte). Measure number 20 is indicated above the staff. The lyrics are: "Christ the Son and to God's Ho - ly Spi - it,".

rit. 22 24 = 46

three — per - sons of the One,
(fac - ets)

Detailed description: This system contains measures 22-24. The tempo is marked as *rit.* (ritardando). Measure numbers 22 and 24 are indicated above the staff. The tempo marking at measure 24 is quarter note = 46. The lyrics are: "three — per - sons of the One, (fac - ets)".

26 28

all the pow - ers of Hea - ven shall say A - men! A - men!

Detailed description: This system contains measures 25-28. The piano accompaniment continues. The melody is in the treble clef. The tempo is marked as quarter note = 88. Measure numbers 26 and 28 are indicated above the staff. The lyrics are: "all the pow - ers of Hea - ven shall say A - men! A - men!".

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The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The lyrics are written below the treble clef staff. The first system (measures 30-35) includes dynamic markings *mp* and *mf*. The second system (measures 36-41) continues the text. The third system (measures 42-43) features the word 'Amen!' repeated. Triplet markings (a '3' over a bracket) are placed above the treble staff in measures 34, 36, 38, and 40. The piano accompaniment consists of chords and single notes in both hands.

30 Then the peo - ple and em - pires of Earth, all sing "Glo-ry to God. Glo-ry to God!"

32

34

36 For it is He a - lone who gives us all good things, that we may have life.

38

40

42 A - men! A - men.

Note that the nex to last, & possibly the last line, may be used as stand alone prayer responses.