

# **\* The Nativity \***

## **A Christmas Cantata**

**By Thomas Parks**

*Biblical texts freely adapted*

### **~ Index ~**

- |   |   |
|---|---|
| <b>1. Overture</b>  | <b>Orchestra</b>                                |
| <b>10. Unto Bethlehem</b> <i>“The Shepherds”</i>  | <b>TB, Flute, Harp</b>                          |
| <b>11. Emmanuel</b>   | <b>SATB, Orchestra</b>                          |
| <b>20. Zechariah</b>  | <b>2 Choirs, French Horn, Harp</b>              |
| <b>25. Mary &amp; Gabriel</b>   | <b>SATB, Flute, French Horn, Harp</b>           |
| <b>30. Joseph &amp; the Angel</b>   | <b>Tenor, Bass, SATB,<br/>Harp, Cello, Bass</b> |
| <b>38. Mary &amp; Elizabeth</b>   | <b>SATB, Flute, Harp, Violin</b>                |
| <b>42. The Canticle of Mary</b><br><i>(The Magnificat - My soul doth magnify the Lord)</i>          | <b>Soprano, Alto, Harp</b>                      |
| <b>46. The Canticle of Zechariah</b><br><i>(The Benedictus - Blessed be the Lord God of Israel)</i> | <b>Baritone, Harp</b>                           |
| <b>51. The Census</b>   | <b>SATB, FH, Cymbal, Timpani</b>                |
| <b>55. Mary’s Little Donkey</b>   | <b>Children, Piano, Timpani</b>                 |
| <b>59. In The Stable</b>  | <b>SATB, Harp, Bass</b>                         |
| <b>65. Glad Tidings!</b>  | <b>SATB, Flute, Harp</b>                        |
| <b>70. Glory to God in the Highest!</b><br><i>(The Gloria in Excelsis Deo) (ET&amp;T)</i>           | <b>SATB, Orchestra</b>                          |
| <b>79. The Shepherds</b>  | <b>SATB, Flute, Harp, Bass</b>                  |
| <b>88. The Magi</b>   | <b>SATB, French Horn, Harp, Bass</b>            |
| <b>94. There in Bethlehem</b>   | <b>SATB, Orchestra</b>                          |
| <b>109. The Canticle of Simeon</b><br><i>(The Nunc Dimittis &amp; Gloria Patri from ET&amp;T)</i>   | <b>Baritone, SATB, Orchestra</b>                |
| <b>114. Encore</b> <i>(“In the Stable”- Reprise)</i>  | <b>SATB, Harp, Bass</b>                         |
| <b>116. Postlude</b>  | <b>Orchestra</b>                                |
| <b>Lyrics 1 - 11.</b>   | <b>Lyrics, Recitative, &amp; Sources</b>        |

### **Performance Note & Credits**

**Orchestra: Flute, French Horn, Cymbal, Timpani (A2, C3),  
Harp, Violin, Viola, Cello, and Contrabass.**

*(ET&T = From “Every Tribe & Tongue, A Communion Cantata” by Thomas Parks)*

\* Thomas B. Parks ©2005 \* 2426 Mapleton Lane \* Raleigh, NC 27613 \* 919-846-7451 \*

[TomParks2@aol.com](mailto:TomParks2@aol.com) \*