

# In The Stable

~For SATB, Harp, & Contrabass~  
Revised 12/26/06

Text: Luke 2: 6-7  
Freely adapted by Thomas Parks

Music by Thomas Parks © 2005  
3 Min : 38 Sec.

**SATB:** *mf* *All SA:*  $\text{♩} = 88$  Beth - le - hem was full of peo - ple for the cen - sus. Jo - seph plea - ded,  
Beth - le - hem was full of peo - ple for the cen - sus.

**Contrabass:** *mf* Pizzicato to Measure 28:

**SATB:** but there was no room in side the inn. The inn keeper said that they could use the inn. The inn -  
Jo seph plea - ded, but there was no room in - side the inn.

**Contrabass:**

**SATB:** sta - ble. The ox - en and the hay would keep them. ox - en and the hay would  
keep - er said that they could use the sta - ble. The

**Contrabass:**

# The Nativity, A Christmas Cantata In The Stable

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10 *All SA2* 14

SATB: keep them warm. He would send o - ver food, and send a mid-wife 'round to see them.  
He would send o - ver food, and send a mid -

*All TB:*

Contrabass:

16 18

SATB: That was the best that he could do. that he could do.  
wife 'round to see them. That was the best that he could do.

Contrabass:

*rit.* 104 20 *NB* 22 *NB*

SATB: She'd spent three days on a don - key, and her with child! She was ex - haust - ed!

*f*

Contrabass:

*f*

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*rit.* 72

♩ = 56

SATB:

Her time was at hand! And so they went to the stable in a cave.

Contrabass:

## The Nativity Vigil: (Repeat as required.)

Harp:

mp

Eb

Eb

Dm

Gm

Contrabass:

Arco al fine: mp mf

Harp:

Bb

Cm

Eb

Cm

Contrabass:

f

The Nativity, A Christmas Cantata  
In The Stable

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40 42 44

Harp: *mf* Eb Eb Eb Bb

Contrabass: *mf* *f*

♩ = 46 *Largo al fine:*

46

SATB: *mp* There a - mong the ox - en and the don - keys she gave *f*

Harp: *mf* Eb *f* Eb

Contrabass: *mp* *f*

The Nativity, A Christmas Cantata  
In The Stable

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48 50

SATB: birth, to her first - born son, and she wrapped him up in

*mf*

Harp: Dm Gm Bb

Contrabass: *mf*

52 54

SATB: swad - dling cloths, and laid Him in a man - ger,

*f*

Harp: Eb Eb Cm

Contrabass:

The Nativity, A Christmas Cantata  
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Musical score for SATB, Harp, and Contrabass. The SATB part includes lyrics: "and thus, our Lord and Sav - ior, Je - sus Christ was born." The Harp part includes notes Eb, Eb, Eb, Bb. The Contrabass part includes a melodic line starting on G2.