

# The Nativity, A Christmas Cantata Glory to God in The Highest

Text: Luke 2: 13-14

Freely adapted by Thomas Prks

Music by Thomas Parks © 2005

From "Every Tribe & Tongue"

~For: SATB, Flute, French Horn, Cymbal, Timpani, Harp, & Strings~

2 Min : 49 Sec

(First ending:

1 Min : 08 Sec)

**SATB:** *mp* And sud - den - ly there was, with the An - gel of the Lord,

**Cymbal / Timpani:** *p* *tr*

**Harp:** *mp* Am *mf* Dm7

**SATB:** A mul - ti - tude of the hea - ven - ly host, praising God and sing - ing:

**Cymbal / Timpani:** *mp*

**Harp:** *mp* *Glissando:* Am F Am

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Musical score for SATB choir and orchestra. The SATB part includes lyrics: "Glo-ry to God! Glo-ry to God! Glo-ry to God in the high\_ est, and". The orchestra includes Flute, French Horn in F, Cymbal/Timpani, Harp, Violin, Cello, and Bass. Dynamics range from mp to mf.

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Musical score for SATB choir and instruments. The score includes parts for SATB, Flute, French Horn in F, Cymbal/Timpani, Harp, Violin, Cello, and Bass. The lyrics are: "peace to His peo - ple on Earth! Lord, God, hea - ven-ly King! al - migh-ty God and..."

Measures 14, 16, and 18 are marked. Dynamics include *mp*, *ff*, and *mf*. The Harp part includes chord markings: *mp*, *Em*, *mf*, and *Am*.

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Musical score for SATB choir and instruments. The score is divided into four measures, with measure numbers 20 and 22 indicated. The SATB part includes lyrics: "Fa\_ ther, We wor - ship You! We give You thanks! We praise You for all of". The instruments include Flute, French Horn in F, Cymbal/Timpani, Harp, Violin, Cello, and Bass. Dynamics include *mf* and *mp*. The Harp part shows chords G, Am, and Em.

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The angels departing:

Ending 1

Musical score for SATB choir and instruments. The score includes lyrics and dynamic markings such as *mf*, *p*, and *pp*. The SATB part includes the lyrics: "Your glo\_ry! Lord Je - sus Christ, on - ly Son of the Fa ther,". The instruments include Flute, French Horn in F, Cymbal/Timpani, Harp, Violin, Cello, and Bass. The score is marked with measure numbers 24, 26, and 28.

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*rit.* 88 *mp* Lord God\_ Lamb of God, You take a-way the sin of the world; *rit.* 76 Have

All T B:

*Legato...Sing as Plainsong.*

SATB:

mer - cy on us; You are sea - ted at the right hand of the

SATB:

Fa - ther. Re - cieve our prayer. You a - lone\_ are the\_

All T B:

Harp:

*p* G

SATB:

Ho-ly One, You a - lone\_ are the\_ Lord.

Harp:

*mp* F Em Dm

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You a - lone\_ are the\_ most\_ high,

48

50

Harp:

Am F7 G

G F Em

SATB:

52

54

Je - sus Christ\_ with the Ho - ly Spi - rit,

Harp:

mf

G F Em

Cello:

Bass:

mp

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- SATB:** Soprano, Alto, Tenor, and Bass vocal parts. The lyrics are "in the glo - ry of God the Fa - ther,". The dynamic is *mf*.
- Flute:** Melodic line in treble clef, dynamic *mp*.
- French Horn in F:** Melodic line in treble clef with a key signature of one sharp (F#), dynamic *mp*.
- Cymbal / Timpani:** Percussion part in bass clef, dynamic *mp*, featuring a trill in the second measure.
- Harp:** Accompaniment in grand staff (treble and bass clefs). The lyrics "in the glo - ry of God the Fa - ther," are written below the notes. The dynamic is *mf*. Chord symbols F, Em, and Dm are indicated at the end of the piece.
- Cello:** Bass line in bass clef, dynamic *mp*.
- Bass:** Bass line in bass clef, dynamic *mp*.

Measure numbers 56 and 58 are marked above the SATB and Flute staves respectively.

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Ending 2

*rit.* 88 ♩ = 64

60 62

SATB: *mf* A \_ men! A - men!

Flute: *mp* *mf*

French Horn in F: *mp* *mf*

Cymbal / Timpani

Harp: Am *mf* Glissando

Violin: *mf*

Cello: *mf*

Bass: *mf*