

# The Shepherds

Text: Luke 2: 12-20  
Freely adapted by Thomas Parks

~ For SATB, Flute, Harp, Contrabass ~

Music by Thomas Parks © 2004

3 Min : 14 Sec.

Flute:  $\text{♩} = 104$  *mp*

Harp: *mp* Am

Bass  
Sounding down  
an octave. *mp* Arco

SATB:  $\text{♩} = 104$  *mp*

And when the An - gels had fin - ished their song,

Harp:

SATB:

they spread their wings and de - part - ed in - to hea - ven.

Harp: Am

The Nativity, A Christmas Cantata  
The Shepherds

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SATB: 16 *NB* 18

And then the shep - herds a - rose and they said to one an - oth - er,

Flute:

Harp: F G Am

*mp* *mf*

20 = 96 "Now let us go, e - ven in - to Beth - le - hem, and see this thing, that has hap - pened there. 22 *NB* 24

Flute: *mp*

Harp: *mp* G Dm

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*mp* which the An - gel of the *mf* Lord *mp* has made known to us.

26 28

*pp* *mp* *NB* *Dm* *Dm6* *Am*

Flute:

Harp:

*NB* 30 *NB* 32

And so they went with haste, to the town of Beth - le - hem.

*NB* *NB*

*mp*

*Pizz.* *Arco*

SATB:

Flute:

Harp:

Bass:

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Musical score for SATB, Flute, Harp, and Bass, measures 32-35. The SATB part includes lyrics: "Twas as the An - gel said, they found the babe,". Dynamics include *mp* and *p*. Performance markings include *NB* and chord symbols *Em* and *F*.

Musical score for SATB, Flute, Harp, and Bass, measures 36-39. The SATB part includes lyrics: "all wrapped up in swad - dling cloths, ly - ing in a man - ger." Dynamics include *mp* and *p*. Performance markings include *NB* and chord symbols *Dm7*, *F*, and *C*.

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Musical score for the first system, measures 40-42. The SATB vocal line includes the lyrics: "And when they saw the new-born child, they fell down and praised Him." The score includes parts for SATB, Flute, Harp, and Bass. A *NB* (Natale Breve) marking is present above the vocal line in measure 41. Measure numbers 40 and 42 are indicated above the vocal staff.

Musical score for the second system, measures 44-46. The SATB vocal line includes the lyrics: "They made known what they had heard, spoken by the An-gels,". The score includes parts for SATB, Flute, Harp, and Bass. A *mp* (mezzo-piano) marking is present at the start of measure 44, and a *NB* marking is present above the vocal line in measure 45. Measure number 44 is indicated above the vocal staff.

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46 *mp* who brought glad ti - dings of great joy, *NB* 48 here for all the peo - ple.

*mp* *NB*

Flute: *p*

Harp: *p* F F

Bass: *mp*

"For un - to you is born this day, in the ci - ty of Da - vid, a sav ior which is Christ the Lord!

50 *rit.* 88 *mp* *NB* 52 *NB* = 56 *NB* 54

Flute: *p*

Harp: *p* Am F Am

Bass: *p* Pizz. *Arco*

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This will be a sign to you; you will find a babe, all wrapped up in swad - dling cloths,

56 *mp* NB NB NB

58 *p* *p* Am

Flute:

Harp:

Bass *p*

60 ly - ing in a man ger." *mp* All who heard it were a mazed, at the glad som ti dings,

62 76 NB NB 64

Flute: *mp*

Harp: Am C *mp* C

Bass *mp* Pizz. Arco

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Musical score for SATB, Flute, Harp, and Bass. Measures 56-72. Lyrics: *mp* but Mar-y kept all of these things, re-flecting on them in her heart.

Tempo markings: *mp*, *p*, *mp*, *Am*, *Slowly*, *p*, *Am*.

Measure numbers: 56, 66, 68, 70, 72.

Musical score for SATB, Flute, Harp, and Bass. Measures 72-76. Lyrics: Then the shep-herds re-turned to their flocks, And they glor-i-fied God!

Tempo markings: *Very slowly*, *C9*.

Measure numbers: 72, 74, 76.

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78 *rit.* 72 80 ♩ = 46 82

SATB: *mp* And they praised Him for all they had heard and seen, just as it had been told.

Flute:

Harp: G Dm Em Am

Bass

Detailed description of the musical score: The score is for measures 78-82. It features a SATB choir part with lyrics: "And they praised Him for all they had heard and seen, just as it had been told." The tempo is marked "rit." (ritardando) and the dynamics are "mp" (mezzo-piano). The flute part has a melodic line. The harp part provides accompaniment with chords G, Dm, Em, and Am. The bass part has a simple bass line. The tempo is 46 beats per minute. Measure numbers 78, 72, 80, and 82 are indicated above the staff.