

# The Magi

~ For SATB, French Horn, Harp, & Contrabass ~

Text: Matthew 2: 1-11  
Freely adapted by Thomas Parks

Music by Thomas Parks © 2004  
2 Min : 39 Sec.

**French Horn in F:**  
Sounding down a Fifth.  
*p*

**Bass**  
Sounding down an octave.  
*p*

**SATB:**  
*mp*

They were Ma gi, Wise Men of the East, ev-er watch - ing, for a sign.

**French Horn in F:**  
*mp*

**Bass**  
*mp*

**SATB:**  
*mp*

One night, a new light came, shin - ing bright - ly, in the sky,

**French Horn in F:**  
*p*

**Bass**  
*p*

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16 18 20

SATB: *mp* tell - ing of a new king, to be born soon, as foretold.

French Horn in F: *p*

Bass: *p*

22

SATB: *mf* Now they go to find the King, Gifts and prais - es they shall

French Horn in F:

Bass: *Pizzicato:* *mp*

♩ = 56

The Nativity, A Christmas Cantata  
The Magi

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The musical score is arranged in three systems. The first system (measures 24-27) features SATB voices with lyrics: "bring. Her - od's priests and Her - od's scribes, tell them Ja - cob's star will rise,". Dynamics range from *mp* to *f*. The French Horn in F and Bass parts provide accompaniment with dynamics *p*, *mp*, and *mf*.

The second system (measures 28-30) continues the SATB lyrics: "ov - er Beth - le - hem. ov - er Beth - le - hem. They bring gold for the new". Dynamics include *mf*. The French Horn in F and Bass parts continue with dynamics *mp*. The Bass part includes markings for *Arco:* and *Pizzicato:*.

Performance directions include *rit.* at measure 28, a tempo change to  $\text{♩} = 36$  at measure 29, and *accel.* at measure 30.

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*accél. 60* *rit. 72*

32 *♩ = 72* 34

SATB: King, Frank - in - cence for ven - er - a - tion, and myrrh,

French Horn in F: *mp*

Bass: *mp* *Arco al fine:*

*♩ = 46* *Largo al fine:*

38 40

SATB: *mp* They came. They saw. the *f* child in the man-ger. *mp*

French Horn in F:

Harp: *mp* *f* *mp*

Bass:

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Musical score for SATB, Harp, and Bass. The SATB part includes the lyrics: "They came. They saw, our God's new born Son." The dynamics for SATB are *mp*, *f*, and *mp*. The Harp part has a dynamic of *mp*. The Bass part has dynamics of *p*, *mf*, and *mp*. Measure numbers 42, 44, and 46 are indicated above the SATB staff.

The Nativity, A Christmas Cantata  
The Magi

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Musical score for SATB, French Horn in F, Harp, and Bass. The SATB part includes lyrics: "They came. They saw. They wor - shipped our Lord." The score includes dynamic markings like *mp*, *f*, and *mf*, and measure numbers 48 and 50.