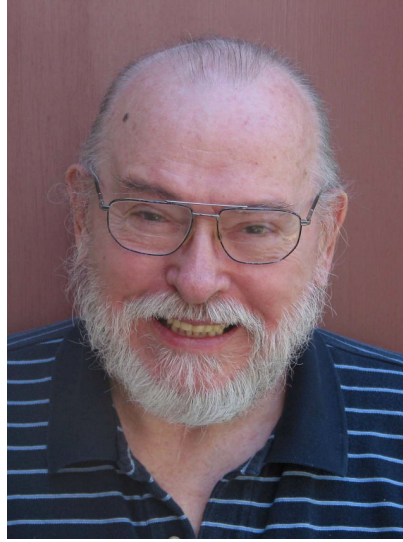


# **\* The Nativity \***

## *A Christmas Cantata*

*By Thomas Parks*



### ***Credits:***

I owe my interest in Christian music and the Liturgy to the late Dr. Richard Klausli, Professor of Music at Michigan State University...and my Choirmaster at Plymouth Congregational Church in Lansing, Michigan. *What an experience!* There, a choir that was equally from the Church, from the M.S.U. Music Department, and from the community from fifty miles around, met as friends...*each seeking God in their own way...*and joyfully sang the great religious music of the world...to God's everlasting glory!

I used the English Religious Resources of the Electronic Text Center at the University of Virginia for RSV and KJV online Bibles.

<http://etext.lib.virginia.edu/relig.browse.html>

I also used The Catholic Encyclopedia.

<http://www.newadvent.org/cathen/>

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Thanks to Michael J. Glasgow, composer and Music Director at North Raleigh United Methodist Church, who edited parts of the music, Dr. Robert O'Keef, Senior Pastor at NRUMC who edited the lyrics and recitative, and Norman James of Personal Composer, Inc. of Tulsa, OK, and especially my wife Christine. They have all shown unlimited kindness and patience...and given some sage advice.

My other work includes *"Every Tribe and Tongue, A Communion Cantata"*, also known as *"A Mass For All Christians"*, anthems *"O Gladsome Light"* and *"Sweet Jesus Take my Hand,"* plus *"Osiris,"* a ballet in 4 acts for full orchestra.

January 15, 200

*Thomas Parks*