

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomaas Byron Parks © 2008)

~ Followed by ~ Doxology in C

Music by Thomas Byron Parks © 2008
2 Min : 59 Sec.

Handbells
/ Chimes:

Musical notation for Handbells / Chimes, featuring a single melodic line on a treble clef staff with a 4/4 time signature.

~ Handbells Used ~

Contrabass:
Sounding
1 octave
down:

Musical notation for Contrabass, featuring a single melodic line on a bass clef staff with a 4/4 time signature. The dynamic marking is *mf*.

SATB:

Musical notation for SATB voices, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: "O come, let us sing un - to the LORD:". The dynamic marking is *mp* and the tempo is marked as quarter note = 120.

Contrabass:

Musical notation for Contrabass, featuring a single melodic line on a bass clef staff with a 4/4 time signature.

SATB:

Musical notation for SATB voices, featuring four staves with lyrics: "let us make a joy ful noise to the rock of our sal va - tion.". The dynamic marking is *mp*.

Handbells
/ Chimes:

Musical notation for Handbells / Chimes, featuring a single melodic line on a treble clef staff with a 4/4 time signature.

Contrabass:

Musical notation for Contrabass, featuring a single melodic line on a bass clef staff with a 4/4 time signature.

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

SATB: Let us come be - fore His pres - ence with thanks-giv - ing,

Handbells / Chimes:

Contrabass:

SATB: *mp* and make a joy - ful noise un - to Him with psalms.

Handbells / Chimes:

Contrabass:

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

24 26 28

SATB: *mp*
For the LORD is a great God, and a great King a - bove all gods.

Handbells / Chimes:

Contrabass: *f*
Pizzicato:

4 30

SATB:
In His hand, are the deep pla - ces of the earth:

Handbells / Chimes:

Contrabass: *mf*
Arco al Fine:

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomaas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

32 34

SATB: the strength of the hills is His al - so.

Handbells / Chimes:

Contrabass:

5 36 38

SATB: The sea is His, and He made it:

Handbells / Chimes:

Contrabass:

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomaas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

40

SATB: and His hands formed the dry land.

Handbells / Chimes:

Contrabass:

6

42 44

SATB: O come, let us wor - ship and bow down.

Handbells / Chimes:

Contrabass:

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomaas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

46 48

SATB: let us kneel be - fore the LORD our ma - ker.

Handbells / Chimes:

Contrabass:

7 50

SATB: *mp* For He is our God;

Handbells / Chimes:

Contrabass:

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomaas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

52

SATB: and we are the peo - ple of His pas - ture,

54

Handbells / Chimes:

Contrabass:

56

SATB: and the sheep of His hand.

58

Handbells / Chimes:

Contrabass:

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

Doxology in C

D1 $\text{♩} = 120$

SATB: *mp* We sing our prais - es to God the Fa - ther,

Handbells / Chimes:

Contrabass:

D2

SATB: *mp* and to His Son, and to His Ho-ly Spi - it.

Handbells / Chimes:

Contrabass:

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

D3

SATB: Three per - sons (fa - ces) of the One, who made the Earth, the Moon, and Sun.

Handbells / Chimes:

Contrabass:

D4

SATB: It is now as it was there in the be - gin - ing,

Handbells / Chimes:

Contrabass:

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

D5

78 80

SATB: *mp* and un - to a - ges of a - ges shall it be,

Handbells / Chimes:

Contrabass:

D6

82 84

SATB: *mf* world with - out end.

Handbells / Chimes:

Contrabass:

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomas Byron Parks © 2008)

Music by Thomas Byron Parks © 2008

Musical score for SATB, Handbells/Chimes, and Contrabass. The SATB part includes lyrics: "A - men. A - men! A - men." with measure numbers 86 and 88. The Handbells/Chimes and Contrabass parts provide accompaniment.

Psalm 95: 1-7 KJV

- 1: O come, let us sing unto the LORD: let us make a joyful noise to the rock of our salvation.
- 2: Let us come before his presence with thanksgiving, and make a joyful noise unto him with psalms.
- 3: For the LORD is a great God, and a great King above all gods.
- 4: In his hand are the deep places of the earth: the strength of the hills is his also.
- 5: The sea is his, and he made it: and his hands formed the dry land.
- 6: O come, let us worship and bow down: let us kneel before the LORD our maker.
- 7: For he is our God; and we are the people of his pasture, and the sheep of his hand.

Freely adapted from The Gloria Patri by Thomas Byron Parks:

We sing our praises to God the Father, and to His Son and to His Holy Spirit.
Three Persons (faces) of the One, who made the Earth, the Moon, and Sun.
It is now as it was there in the beginning, and unto ages of ages shall it be,
World without end. Amen. Amen. Amen.