

O Come Let us Sing Unto The Lord

Text: Psalm 95: 1-7 KJV
(Gloria Patri freely adapted by
Thomaas Byron Parks © 2008)

~ Followed by ~
Doxology in C

Music by Thomas Byron Parks © 2008

2 Min : 59 Sec.

The musical score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The organ part is written in 4/4 time with a key signature of one flat (B-flat). The SATB part is written in 4/4 time with a tempo marking of quarter note = 120. The lyrics for the SATB part are: "O come, let us sing un - to the LORD:". The organ part includes dynamic markings of *mp* and *mf*. The pedal part is written in the bass clef and includes a marking "Sounding 1 octave down:". The score includes various musical notations such as rests, notes, chords, and accidentals.

Psalm 95: 1-7 KJV

- 1: O come, let us sing unto the LORD: let us make a joyful noise to the rock of our salvation.
- 2: Let us come before his presence with thanksgiving, and make a joyful noise unto him with psalms.
- 3: For the LORD is a great God, and a great King above all gods.
- 4: In his hand are the deep places of the earth: the strength of the hills is his also.
- 5: The sea is his, and he made it: and his hands formed the dry land.
- 6: O come, let us worship and bow down: let us kneel before the LORD our maker.
- 7: For he is our God; and we are the people of his pasture, and the sheep of his hand.

Doxology in C freely adapted from The Gloria Patri by Thomas Byron Parks:
We sing our praises to God the Father, and to His Son and to His Holy Spirit.
Three Persons (faces) of the One, who made the Earth, the Moon, and Sun.
It is now as it was there in the beginning, and unto ages of ages shall it be,
World without end. Amen. Amen. Amen.

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SATB: *mp* let us make a joy-ful noise *mp* to the rock of our sal-va - tion.

Organ: *mp* Glissando: *mp* F C

Pedal:

SATB: Let us come be - fore His pres - ence with thanks-giv - ing,

Organ: C Dm7 Em

Pedal:

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SATB: *mp* and make a joy-ful noise un-to Him with psalms.

Organ: *mp* Glissando: C

Pedal:

SATB: *mp* For the LORD is a great God, and a great King a-bove all gods.

Organ: *mp* C F F Maj7 Am C6 C

Pedal:

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SATB: *mp* In His hand, are the deep pla - ces of the earth:

Organ: C F Dm C

Pedal:

SATB: the strength of the hills is His al - so.

Organ: Fmaj7 Dm C

Pedal:

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34 36

SATB: The sea is His, and He made it:

Organ: Dm Dm Dm C

Pedal:

38 40

SATB: and His hands formed the dry land.

Organ: Dm C7 Am7 C

Pedal:

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SATB: **O come, let us wor - ship and bow down.**

Organ: *mp* C C

Pedal:

SATB: **let us kneel be - fore the LORD our ma - ker.**

Organ: Dm Dm7 C6 C

Pedal:

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48

SATB: *mp* For He is our God;

Organ: *mp* C Dm11 C Dm

Pedal:

52

SATB: and we are the peo - ple of His pas - ture,

Organ: C Am Em

Pedal:

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56

SATB: and the sheep of His hand.

Organ: C Dm C C

Pedal:

D1 $\text{♩} = 120$

58 60

SATB: *mp* We sing our prais - es to God the Fa - ther,

Organ: *mp* C C C Am

Pedal:

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D2

SATB: *mp* and to His Son, and to His Ho-ly Spi - it.

Organ: *mp* Dm Em Dm Dm Em Dm Dm Am C

Pedal: 4/4

D3

SATB: Three per-sons (fa - ces) of the One, who made the Earth, the Moon, and Sun.

Organ: *mp* Dm Dm Dm Dm7 Em Dm C

Pedal:

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D4

SATB: *mp* It is now as it was there in the be - gin - ing,

Organ: *mp* C Am C6 G

Pedal: $\frac{4}{4}$

D5

SATB: *mp* and un - to a - ges of a - ges shall it be,

Organ: *mp* F F G

Pedal:

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SATB: *mf* world with - out end.

Organ: *mp* C Dm C Dm C Dm Dm7

Pedal: 4/4

SATB: *mp* A - men. A - men! A - men.

Organ: *mp* C Dm C Dm C Dm7 Dm G C

Pedal:

1: O come, let us sing unto the LORD: let us make a joyful noise to the rock of our salvation.

2: Let us come before his presence with thanksgiving, and make a joyful noise unto him with psalms.

3: For the LORD is a great God, and a great King above all gods.