

## Act 1 / Scene 2: "Osiris Returns" - The Entrance March

Osiris returns from abroad.

**♩ = 120 MIDI Pan**      2      4      6

**A-1-72 Piccolo / Flute III**  
A-2-73

**A-2-73 Flute I-II**

**A-3-68 Oboe I-II**

**A-4-69 English Horn**  
Sounding down a 5th

**Bb Clarinet I-II**  
Sounding down a 2nd  
A-5-71

**A-6-70 Bassoon I-II**

**Contrabassoon**  
A-7-70  
8va

**Trumpet in C I-II**  
A-8-56  
mf > A2 >

**French Horn in F I-II**  
A-9-60  
Sounding down a 5th

**French Horn in F**  
ff-fv

**Trombone I-II**  
A-11-57

**Bass Trombone/Tuba**  
A-12-57  
A-13-58

**Marimba/Tube Bells**  
A-14-12  
A-15-14

**Marimba**  
A-14-12

**26"; Eb3 to D3**      *L.V.*      **29"; C3 to B2**      **30"@G2**      **23"@F3**

**B-1-47 Timpini**  
mp >

**F4=Hi Timbale**  
**A3=Suspended Cymbal**  
**E2=Hi Snare**  
**A-10-0 D2=Lo Snare**

**E4=Lo Conga**  
**C4=Hi Bongo**  
**D3=Hi Tom**  
**C#3=Crash Cymbal**  
**B-10-0 F2=Lo Tom**

*Note value involks MIDI drum type.*

**B-2-116 Bass Drum**  
mp >

**B-3-46 Harp**  
DCB EFGA      *Tacit to 115*

**B-12-44 Tremolo Strings**  
(Aux. Stem up)

**B-4-48 String ens 1**  
Violin I

**B-5-45 Pizzicato**

**B-6-48 String Ens 1**  
Violin II

**B-5-45 Pizzicato**

**B-7-41 Viola**  
B-5-45 Pizzicato

**B-8-42 Cello**  
B-5-45 Pizzicato

**B-9-43 Contrabass**  
B-11-32 Pizzicato

8 VA

8 10 12 14

Piccolo / Flute III

Flute I-II

Oboe I-II

English Horn  
*Sounding down a 5th*

Bb Clarinet I-II  
*Sounding down a 2nd*

Bassoon I-II

Contrabassoon

Trumpet in C I-II  
*mf*

French Horn in F I-II  
*Sounding down a 5th*  
*mf*

French Horn in F III-IV  
*mf*

Trombone I-II  
*mf*

Bass Trombone/Tuba

13

Marimba/Tube Bells

Marimba

Timpani  
*mp*

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

Suspended Cymbal  
*mf*

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum

19

Harp

21

Violin I  
*mp* *cresc.* *mf*

Violin II  
*mp* *cresc.* *mf*

Viola  
*mp* *cresc.* *mf*

Cello  
*mp* *cresc.* *mf*

Contrabass

8 VA

16 18 20 22

Piccolo / Flute III

Flute I-II

Oboe I-II

English Horn  
*Sounding down a 5th*

Bb Clarinet I-II  
*Sounding down a 2nd*

Bassoon I-II

Contrabassoon

Trumpet in C I-II  
*mf* *>*

French Horn in F I-II  
*mf* *>*

French Horn in F III-IV  
*mf* *>*

Trombone I-II  
*mf* *>*

Bass Trombone/Tuba  
*mf* *>*

8va *>*

Marimba/Tube Bells

Marimba

Timpani  
*mf* *>*

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum

13

Harp

19

21

Violin I  
*mf* *>*

Violin II  
*mf* *>*

Viola  
*mf* *>*

Cello  
*mf* *>*

Contrabass  
*mf* *>*

8 VA

Detailed description: This is a page of a musical score for a ballet. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Contrabassoon), brass (Trumpets, French Horns, Trombones, Bass Trombone/Tuba), percussion (Marimba, Tube Bells, Timpani, Congas, Bongos, Toms, Snare, Cymbals, Bass Drum), and strings (Violins I and II, Viola, Cello, Contrabass). The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*, as well as accents. The page is divided into systems, with measures 16-22 and 13-19 clearly marked. Some instruments have specific performance instructions like 'Sounding down a 5th' or 'Sounding down a 2nd'. The bottom of the page contains a legend for percussion instruments and a page number '13'.



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## Act 1 / Scene 2: "Osiris Returns" - The Entrance March

32 34 36 38 40

Piccolo / Flute III *f* *Picc* *8va*

Flute I-II *f* *Flute I* *Flute II*

Oboe I-II *f* *Oboe I* *Oboe II*

English Horn *f* *Sounding down a 5th*

Bb Clarinet I-II *f* *Clarinet I* *Clarinet II* *42*

Bassoon I-II *f* *Bassoon I* *Bassoon II*

Contrabassoon *f*

Trumpet in C I-II *f* *8va*

French Horn in F I-II *f* *Sounding down a 5th*

French Horn in F III-IV *f*

Trombone I-II *f*

Bass Trombone/Tuba *f*

Marimba/Tube Bells

Marimba

Timpani *f*

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum *f* *L.V.*

Harp

Violin I

Violin II

Viola

Cello

Contrabass *8VA*

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## Act 1 / Scene 2: "Osiris Returns" - The Entrance March

**Woodwinds:** Piccolo / Flute III, Flute I-II, Oboe I-II, English Horn (Sounding down a 5th), Bb Clarinet I-II (Sounding down a 2nd), Bassoon I-II, Contrabassoon (8va).

**Brass:** Trumpet in C I-II, French Horn in F I-II (Sounding down a 5th), French Horn in F III-IV, Trombone I-II, Bass Trombone/Tuba.

**Percussion:** Marimba/Tube Bells, Marimba, Timpini (23": F3 to E3), F4=Hi Timbale, A3=Suspended Cymbal, E2=Hi Snare, D2=Lo Snare, E4=Lo Conga, C4=Hi Bongo, D3=Hi Tom, C#3=Crash Cymbal, F2=Lo Tom, Bass Drum.

**Strings:** Violin I, Violin II, Viola, Cello, Contrabass (8va).

**Performance Indicators:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *8va* (octave up), *L.V.* (Larghetto/Vivace), *>* (accent), *>>* (strong accent), *>>>* (very strong accent).

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## Act 1 / Scene 2: "Osiris Returns" - The Entrance March

8va  
Piccolo 1  
50  
52  
54  
56

Piccolo / Flute III  
Flute I-II  
Oboe I-II  
English Horn  
*Sounding down a 5th*  
Bb Clarinet I-II  
*Sounding down a 2nd*  
Bassoon I-II  
Contrabassoon

8  
8va  
Trumpet in C I-II  
French Horn in F I-II  
*Sounding down a 5th*  
French Horn in F III-IV  
Trombone I-II  
Bass Trombone/Tuba

13  
Marimba/Tube Bells  
Marimba  
Timpini

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum  
19  
Harp  
21  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

8 VA

1/2/ 8

# "O s i r i s"

1/2/ 8

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## Act 1 / Scene 2: "Osiris Returns" - The Entrance March

58 60 62 64

Piccolo / Flute III

Flute I-II

Oboe I-II

English Horn  
*Sounding down a 5th*

Bb Clarinet I-II  
*Sounding down a 2nd*

Bassoon I-II

Contrabassoon

Trumpet in C I-II

French Horn in F I-II  
*Sounding down a 5th.*

French Horn in F III-IV

Trombone I-II

Bass Trombone/Tuba

Marimba/Tube Bells

Marimba

Timpini

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

1/2/ 8

1/2/ 8

66 68 70 72

Piccolo / Flute III

Flute I-II

Oboe I-II

English Horn  
*Sounding down a 5th*

Bb Clarinet I-II  
*Sounding down a 2nd*

Bassoon I-II

Contrabassoon

Trumpet in C I-II  
*8va*  
*Trumpet I*  
*f*

French Horn in F I-II  
*Sounding down a 5th.*  
*mf*

French Horn in F III-IV  
*mf*

Trombone I-II  
*Trombone I*  
*mf*

Bass Trombone/Tuba  
*Bass Trombone*  
*mf*

Marimba/Tube Bells

Marimba

Timpini  
*mf*

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum  
*mf* *L.V.* *Crash Cymbal* *f* *L.V.* *L.V.* *L.V.*

Harp

Violin I

Violin II

Viola

Cello

Contrabass  
*8VA*



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## Act 1 / Scene 2: "Osiris Returns" - The Entrance March

82 84 86 88

Piccolo / Flute III

Flute I-II

Oboe I-II

English Horn  
*Sounding down a 5th*

Bb Clarinet I-II  
*Sounding down a 2nd*

Bassoon I-II

Contrabassoon

Trumpet in C I-II

French Horn in F I-II  
*Sounding down a 5th.*

French Horn in F III-IV

Trombone I-II

Bass Trombone/Tuba

Marimba/Tube Bells

Marimba

Timpani

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a ballet. It features 21 staves for various instruments. The top section includes woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon) and brass (Trumpets, French Horns, Trombones, Bass Trombone/Tuba). The middle section includes percussion (Marimba/Tube Bells, Marimba, Timpani, various cymbals and toms, and Bass Drum). The bottom section includes strings (Violin I, Violin II, Viola, Cello, Contrabass) and Harp. The score is in 2/4 time with a key signature of one sharp (F#). It shows measures 82 through 88, with a repeat sign at the end of measure 88. Dynamics include *f* (forte) and *8va* (octave up). Performance instructions like *Sounding down* and *L.V.* (Lifted) are present.

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## Act 1 / Scene 2: "Osiris Returns" - The Entrance March

8va Piccolo<sup>1</sup> *f* 90 92 94 96

Flute I-II *f* 42

Oboe I-II *f* 42

English Horn *f* *Sounding down a 5th*

Bb Clarinet I-II *f* 42 *Sounding down a 2nd*

Bassoon I-II *f* 42

Contrabassoon *f* 8va

Trumpet in C I-II

French Horn in F I-II *Sounding down a 5th.*

French Horn in F III-IV

Trombone I-II

Bass Trombone/Tuba

13 Marimba/Tube Bells

Marimba

Timpini 29": A2 to B2 26": D3 to C#3 23": E3 to D#3

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum *f* *L.V.*

19 Harp

21 Violin I

Violin II

Viola

Cello

Contrabass 8VA



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## Act 1 / Scene 2: "Osiris Returns" - The Entrance March

**Woodwinds:**  
 Piccolo / Flute III (8va)  
 Flute I-II (A2)  
 Oboe I-II (A2)  
 English Horn (Sounding down a 5th)  
 Bb Clarinet I-II (Sounding down a 2nd)  
 Bassoon I-II (A2)  
 Contrabassoon (8va)  
 Trumpet in C I-II (A2)  
 French Horn in F I-II (Sounding down a 5th)  
 French Horn in F III-IV  
 Trombone I-II (A2)  
 Bass Trombone/Tuba (A2)

**Percussion:**  
 Marimba/Tube Bells  
 Marimba  
 Timpini  
 F4=Hi Timbale, A3=Suspended Cymbal, E2=Hi Snare, D2=Lo Snare  
 E4=Lo Conga, C4=Hi Bongo, D3=Hi Tom, C#3=Crash Cymbal, F2=Lo Tom  
 Bass Drum

**Strings:**  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass (8VA)

Act 1 / Scene 2: "Osiris Returns" - The Entrance March

114 Piccolo *mf* *mp* 116 118 120

Piccolo / Flute III

Flute I-II *mf* *mp* Flute I

Oboe I-II *mf* *mp* Oboe I

English Horn *mf* *mp*

Bb Clarinet I-II *mf* *mp* Clarinet I

Bassoon I-II *mf* *mp* Bassoon I

Contrabassoon *mf* *mp*

8 Trumpet in C I-II *f* *mp* *p* *A2*

French Horn in F I-II *f*

French Horn in F III-IV *f*

Trombone I-II *f*

Bass Trombone/Tuba *f*

13 Marimba/Tube Bells *f* *mf*

Marimba *f* *mp*

Timpani *f* *mp* *pp*

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum *f* *mp* *L.V.* *L.V.*

19 Harp *f* *mp* *p*

21 Violin I *mp* *mp* *pp*

Violin II *mp* *mp* *pp*

Viola *mp* *mp* *pp*

Cello *mp* *mp* *pp*

Contrabass *mp* *mp* *pp*

Act 1 / Scene 2: "Osiris Returns" - The Entrance March

122 124 <sup>8va</sup> Piccolo 126 >

Piccolo / Flute III *f*

Flute I-II *f* A2 >

Oboe I-II *f* A2 >

English Horn *f* A2 >  
*Sounding down a 5th*

Bb Clarinet I-II *f* A2 >  
*Sounding down a 2nd*

Bassoon I-II *f* A2 >

Contrabassoon *f* A2 >

Trumpet in C I-II *f* A2 >

French Horn in F I-II *f* A2 >  
*Sounding down a 5th*

French Horn in F III-IV *f* A2 >

Trombone I-II *f* A2 >

Bass Trombone/Tuba *f* A2 >

Marimba/Tube Bells *f* > *f* > *p*

Marimba *f* >

Timpani *f* > *f* > *p* > *L.V.*

F4=Hi Timbale  
A3=Suspended Cymbal  
E2=Hi Snare  
D2=Lo Snare

E4=Lo Conga  
C4=Hi Bongo  
D3=Hi Tom  
C#3=Crash Cymbal  
F2=Lo Tom

Bass Drum *f* > *f* > *mp* > *p* > *L.V.*

19 *f* > *f* > *f* > *p* > *Hi Snare* *Not Arpeggiated*

Harp *f* > *f* >

21 *f* > *f* > *f* > *f* > *Pizzicato*

Violin I *f* > *f* > *f* > *f* > *Pizzicato*

Violin II *f* > *f* > *f* > *f* > *Pizzicato*

Viola *f* > *f* > *f* > *f* > *Pizzicato*

Cello *f* > *f* > *f* > *f* > *Pizzicato*

Contrabass *f* > *f* > *f* > *f* > *Pizzicato*

8 VA