

A Requiem Agnus Dei

~ Lamb of God ~

Text from the Requiem Mass ~ Music & paraphrase by Thomas Byron Parks © 2009

1 Min : 20 Sec.

♩ = 88

S & A:
A Cappella:
Solo or
Sections:

Musical staff for Soprano and Alto parts, measures 1-4. The staff is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The melody consists of quarter and eighth notes.

O Lamb of God, who tak-eth a-way, the sin of the world,

Musical staff for Soprano and Alto parts, measures 5-8. The melody continues with quarter and eighth notes.

have mer-cy up - on them, and grant them rest.

S & A:
Duet or
Sections:

Musical staff for Soprano and Alto parts, measures 9-12. The melody continues with quarter and eighth notes.

O Lamb of God, who tak-eth a-way, the sin of the world,

T&B:

Musical staff for Tenor and Bass parts, measures 9-12. The accompaniment consists of quarter and eighth notes.

Musical staff for Tenor and Bass parts, measures 13-16. The accompaniment continues with quarter and eighth notes.

have mer-cy up - on them, and grant them rest.

SATB:

Musical staff for Soprano, Alto, Tenor, and Bass parts, measures 17-20. The SATB parts are written as chords, primarily consisting of quarter notes.

O Lamb of God, who tak-eth a-way, the sin of the world,

Musical staff for Soprano, Alto, Tenor, and Bass parts, measures 21-24. The SATB parts are written as chords, primarily consisting of quarter notes.

have mer-cy up - on them. and grant e - ter - nal rest.