

Resurrection Suite, an Easter Cantata Who Rolled The Stone Away

Text: Matthew 27:57-66 & 28: 2-4
Freely adapted by Thomas Parks

Music by Thomas Parks © 2007
3 Min : 56 Sec.

SATB: *mp* When Je - sus died up - on the cross, it was on a sab - bath

Harp: *p* Am C C Dm Am F Dm7

SATB: eve, so they took His bo - dy down from the cross, and laid Him in Jo - seph's

Harp: Am F C6 Dm C F G

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accel.

SATB: cave. The Ro - man sol - diers rolled a stone, to block the way to the

Harp: Am Dm Dm G Dm G

Cello: *Pizzicato:* *p*

Bass: *Pizzicato:* *p*

♩ = 56

SATB: cave. And as the set - ting sun went down, our Lord lies dead in His

Harp: G Am Em C Em Am7

Cello:

Bass:

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Thomas Parks©2005*2426 Mapleton Lane*Raleigh, NC 27613*919-846-7451*TomParks2@aol.com*

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accel.

18 20

SATB: grave. *mf* By Pon - tios Pi - late's or - der, the sol - diers stayed to

French Horn: *mp*

Harp:

Cello: *mp*

Bass: *mp*

♩ = 64 22 24

SATB: guard, the tomb a - gainst grave rob - bers, lurk - ing in the dark grave -

French Horn:

Cello:

Bass:

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Musical score for SATB, Trumpet, French Horn, Cello, and Bass, measures 26-28. The SATB part includes lyrics: yard. *mp* They stood their watch all sab - bath day, and through the dark of

Musical score for SATB, Trumpet, French Horn, Cello, and Bass, measures 30-32. The SATB part includes lyrics: night. *mp* They took their turns, and stayed a - wake all night till the break of

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The musical score is arranged in a standard orchestral format. At the top, the SATB choir part is written in a grand staff with lyrics: "day. And sud - den - ly, the earth be - gan to quake!". The tempo is marked "And" and the time signature is 4/4. The score includes parts for Flute, Trumpet, French Horn, Cymbal/Timpani, Harp, Violin, Viola, Cello, and Bass. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The Harp part includes chord markings: Am and F. The Timpani part includes the instruction "Set Timpani: A2 / C3" and "Timpani: mf". The string parts (Violin, Viola, Cello, Bass) are marked "Arco:" and play a rhythmic accompaniment. Measure numbers 72, 34, and 36 are indicated above the SATB part.

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38 ♩ = 88 40

SATB: *mf* And then an an - gel

Flute: *mp*

Trumpet: *mp*

French Horn: *mp*

Cymbal: *tr*

Timpini: *tr* A2 to G2 *mp* *tr* *tr* *tr*

Harp: *mp* C Am C Dm7 G

Violin: *mp*

Viola: *mp*

Cello: *mp*

Bass: *mp*

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42 44

SATB: came! *mf* An an - gel of the

Flute: *mp*

Trumpet: *mp*

French Horn: *mp*

Cymbal: *tr*

Timpini: *tr* *mp* *tr* *tr* *tr* *tr*

Harp: *mp* Am Am Am Am Dm7 Em

Violin: *mp*

Viola: *mp*

Cello: *mp*

Bass: *mp*

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46 48

SATB: Lord, *mf* de - scend - ing out of Hea - ven.

Flute: *mp*

Trumpet: *mp*

French Horn: *mp*

Cymbal: *tr*

Timpini: *tr* G2 to F2: *mp tr*

Harp: *mp* Em F7 F F G7

Violin: *mp*

Viola: *mp*

Cello: *mp*

Bass: *mp*

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♩ = 92 50 52

SATB: *mf* His ap - pear - ance was like light - ning! *mf* and his rain-ment white as snow.

Flute: *mp*

Trumpet: *mp*

French Horn: *mp*

**Cymbal:
Timpini:** *mp* *tr*

Harp: *mp* Em C Dm *mp* Em C Dm *mp* Em C Dm Am Am

Violin: *mp*

Viola: *mp*

Cello: *mp*

Bass: *mp*

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rit. $\text{♩} = 40$ *accel.* $\text{♩} = 72$

54 56

SATB: *f* And, for fear of him, they trem - bled, and they fell down, as if they were dead. *mp* They

Flute: *mf* *p*

Trumpet: *mf* *p*

French Horn: *mf* *p*

**Cymbal:
Timpini:** *F2 to G2:* *mp*

Harp: *mf* C Gm7 Dm Cm G F *p*

Violin: *mf* *p*

Viola: *mf* *p*

Cello: *mf* *p*

Bass: *mf*

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The musical score is arranged in a standard orchestral format. At the top, the SATB choir part includes the lyrics: "ne-ver saw, and they could not say, who rolled the heav-y stone a-way." The score is divided into measures, with measure numbers 58 and 60 indicated above the vocal line. The instrumental parts include Flute, Trumpet, French Horn, Cymbal/Timpini, Harp (with a specific instruction "C3 to A2"), Violin, Viola, Cello, and Bass. The score uses various musical notations such as notes, rests, and dynamic markings to convey the musical composition.