

Resurrection Suite, an Easter Cantata

41

Mary Magdalene

41

Text: John:20: 11-18

Music by Thomas Parks © 2007

Freely adapted by Thomas Parks

2 Min : 35 Sec.

Musical score for SATB, Flute, and Harp. The SATB part includes lyrics: "But Mar - y Mag - da lene still lin - gered, in - side the tomb, where Je - sus had". The Flute part starts with a piano (*p*) dynamic. The Harp part includes a piano (*p*) dynamic and an Eb marking.

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42

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Musical score for Mary Magdalene, page 42. The score includes SATB vocal parts with lyrics, Flute, French Horn, Violin, Viola, Cello, and Bass. It features dynamic markings like *mp*, *pp*, *p*, and performance instructions such as *Tremolo:* and *Pizzicato:*. The SATB part includes the lyrics: "lain. Turn-ing, she saw a man stand-ing, but she did not know, it was Je-sus." The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

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Mary Magdalene

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Mary Magdalene

♩ = 72      14      16

SATB: *mp* "Wo - man, why are you weep - ing?" *mf* "Please Sir, they have ta - ken a - way my Lord."

Flute: *mp*

Violin: *pp* Tremolo:

Viola: *pp* Tremolo:

Mary Magdalene

18      20      22

SATB: "Tell me, do you know where they laid him?" *p* And Je - sus spoke to her,

Flute:

Violin: *ppp*

Viola: *ppp*

Cello: *ppp* TRemolo:

Bass: *ppp* TRemolo:

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45

Mary Magdalene

45

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Musical score for Mary Magdalene, measures 28-32. The score includes SATB vocal parts, French Horn, Violin, Viola, and Bass. The SATB line has lyrics: "Do not hold me," Jesus said. "for I have not, yet a-scend-ed to the Fa-". The French Horn part has a *ppp* dynamic. The Violin and Viola parts have *ppp* dynamics and are marked *Tremolo:*. The Bass part has a *pp* dynamic. Measure numbers 28, 30, and 32 are indicated above the SATB line. The word "Jesus" is written in boxes under the SATB line in measures 29 and 30.

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ther," 34 "But go to my breth-ren, and say to them, 36 I am a-scend -

Jesus *mp* *mp*

Trumpet: *p*

French Horn: *pp* *p*

Cymbal: *p* *tr*

Violin: *pp* *p*

Viola: *pp* *p* *Tremolo:*

Cello: *p* *Tremolo:*

Bass: *pp* *p* *Tremolo:*

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47

Mary Magdalene

47

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ing, to my Fa - ther and your Fa - ther, to my God and

38 40 42

Jesus mp mf

Trumpet: p mp

French Horn: p mp

Cymbal: Timpani: tr

Violin: p mp

Viola: p mp

Cello: Bass:

Resurrection Suite, an Easter Cantata

48

Mary Magdalene

48

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The musical score is for the piece "Mary Magdalene" from the "Resurrection Suite, an Easter Cantata" by Thomas Parks. It is for SATB choir and includes instrumental parts for Flute, Trumpet, French Horn, Harp, Violin, and Viola. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a tempo marking of 104 and a dynamic of *mp*. A *rit.* (ritardando) marking is present above the first staff. The SATB part includes the lyrics: "to your God. Mar - y went and said to the des - ci - ples, 'I have seen the Lord!'". The instrumental parts include a Flute part with a *mp* dynamic, a Trumpet part, a French Horn part, a Harp part with a *p* dynamic and chord markings Cm and Bb, a Violin part with a *<* dynamic, and a Viola part. The score is numbered 48 at the top left and right corners.

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Mary Magdalene

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♩ = 88 *rit.*

♩ = 76

Musical score for Mary Magdalene, measures 48-50. The score includes SATB vocal parts with lyrics, and instrumental parts for Flute, Trumpet, French Horn, Cymbal/Timpini, Harp, Violin, Viola, Cello, and Bass. Dynamics include *mp* and *p*.

SATB: *mp* And she told them, that He had said these things to her.

Flute: *p*

Trumpet: *p*

French Horn: *p*

Cymbal: Timpini: *p*

Harp: *p*

Violin: *Arco:* *p*

Viola: *Arco:* *p*

Cello: *Arco:* *p*

Bass: *Arco:* *p*

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