

Resurrection Suite, an Easter Cantata
In Jeruselem

Text: Mark 16, Luke 24, John 20
Freely adapted by Thomas Parks

Music by Thomas Parks © 2007
4 Min : 56 Sec.

SATB: *mp* In Je - ru - sa - lem they found the e - lev - en gath - ered.
In Je - ru - sa - lem they found the e - lev - en

All SA: 4

All TB:

Harp: *p* Am G

SATB: Those who were there with them said, "The Lord has ri - sen, and has ap -
gath - ered. Those who were there with them said The Lord has ri - sen.

8 10

Harp: G Am C Fm

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SATB:

peared to Si - mon!" Cle - o - pus told what hap - pened on the road, and how He was made
The Lord has ri - sen." Cle - o - pus told what hap - pened on the road,

Trumpet:

French Horn:

Harp:

Am Dm C

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SATB: 16 18

known to them, in the break - ing of the bread. How He was made

And how He was made known to them, in the break-ing of the bread. *mp*

Trumpet:

French Horn:

Harp: Am Am

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SATB: 20 known to them in the break-ing of the bread. 22 **All SA:** On the eve - ning of that

Harp: Am Am

mp

SATB: 24 day, the first day of the week, the doors were shut be -
On the eve-ning of that day, the first day of the week,

Flute: **All TB:** *pp*

Harp: Am Am

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SATB: cause they were a - fraid. And Je - sus came and stood a - mong them, and He said to them
the doors were shut be - cause they were a - fraid. And Je - sus came and stood a - mong them,

Flute:

Trumpet:

French Horn:

Harp:

Dm Dm Bmdim Dm Am

p

mf "Peace be with you. E - ven as the Fa - ther sent me, so I now am

Jesus:

Cello:

Bass:

p

Pizzicato:

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SATB: 36 38 40

send - ing you." *p* He breathed on them, and said to them. *mf* "Re - cieve the

Cello: *Arco:* *p*

Bass: *Arco:* *p*

Jesus:

Ho - ly Spi - rit. 42 The sins you fogive are for - giv - in, 44 and the sins you re tain are re -

Harp: *p*

Cello:

Bass:

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Musical score for SATB choir and orchestra. The score includes parts for SATB, Flute, Trumpet, French Horn, Cymbal/Timpani, Harp, Cello, and Bass. The SATB part includes lyrics: "tained." But they were star-tled and fright-ened, and sup-posed they saw a spi-rit! And He

Measures 46, 48, and 50 are marked. Dynamics include *mp*, *p*, *pp*, and *mf*. The Harp part includes chords: Am, Em, F, Em, F7, Em, F.

Orchestration includes Cymbal and Timpani parts with specific markings like *pp* and *mf*.

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SATB: *mp* said to them, "Why are you trou-ble-d? Why do ques-tion-ings rise in your hearts?"

Jesus:

Harp: *p* Am G G

Cello: *p*

Bass: *p*

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See my hands and my feet. Know that it is I my - self. Han - dle me and see.

56 58 60

mp *On repeat:*

p

Am C F G *pp* *Play On repeat:* Am

pp

pp

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Han-dle me and see!

For a spi-rit has no flesh and bones, as you see that I have."

The musical score consists of six staves. The top staff is the vocal line in bass clef, with lyrics and dynamic markings *mf* and *mp*. It includes measure numbers 62 and 64. The second staff is for Flute in treble clef, marked *mp*. The third staff is for Trumpet in treble clef, marked *mp*. The fourth staff is for French Horn in treble clef with a key signature of one sharp (F#), marked *mp*. The fifth and sixth staves are for Cello and Bass in bass clef, both marked *mp*. The score features various musical notations including slurs, ties, and rests.

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SATB: *mp* And while they still dis-be lieved for joy and won der, He said to them. *mp* "Have you an - y-
Jesus:

Harp: Em Dm G *p*

Cello: *p*

Bass: *p*

SATB: thing to eat? *p* They gave Him a piece of broiled fish. He took it and ate it be - fore them.

Harp: G Em Dm

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Musical score for SATB choir and instruments. The score includes parts for SATB, Flute, Trumpet, French Horn, Harp, Cello, and Bass. The SATB part includes lyrics: "Then He said to them, 'These are my words, which I spoke to you, while I was still with you, that". The SATB part starts at measure 74 and continues through measure 78. The instruments include Flute, Trumpet, French Horn, Harp, Cello, and Bass. The Harp part includes chord markings: Eb, Eb, Cm Bb. The SATB part includes dynamics: *mp*, *mf*. The French Horn part includes dynamics: *mp*. The Cello and Bass parts include dynamics: *mp*. The Flute part includes dynamics: *mp*. The Trumpet part includes dynamics: *mp*. The SATB part includes a box labeled "Jesus:" under the word "These".

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ev-ry-thing writ-ten a-bout me in the Law of Mo - ses, and the Prop - hets, and the Psalms, must be ful-filled."

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bass:** The vocal line, starting at measure 80 and ending at measure 82. It features a melodic line with a long note on 'me' and a final cadence on 'ful-filled'.
- Flute:** Remains silent throughout this passage.
- Trumpet:** Provides harmonic support with a melodic line that mirrors the vocal line.
- French Horn:** Provides harmonic support with a melodic line that mirrors the vocal line.
- Harp:** Provides harmonic support with chords. Chord symbols Eb, Fm, Eb, Dm, Fm7, Fm, and Cm are indicated below the staff.
- Cello:** Provides harmonic support with a melodic line that mirrors the vocal line.
- Bass:** Provides harmonic support with a melodic line that mirrors the vocal line.

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SATB: 84 Then He op - ened their minds, to un - der - stand the scrip - tures, and said to them, 86

SATB: 88 "Thus it is writ - ten that the Christ should suf - fer, and on the third day rise 90

mp Jesus:

Flute: *p*

Trumpet: *p*

French Horn: *p*

Harp: Eb Fm7 Eb Fm *p*

Cello: *p*

Bass: *p*

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from the dead. And that re-pen - tance and for-give-ness of sins, should be preached in His name

92

94

The musical score consists of seven staves. The top staff is the vocal line, with lyrics: "from the dead. And that re-pen - tance and for-give-ness of sins, should be preached in His name". The vocal line includes measure numbers 92 and 94. The instrumental parts are: Flute (measures 92-94), Trumpet (measures 92-94), French Horn (measures 92-94), Harp (measures 92-94), Cello (measures 92-94), and Bass (measures 92-94). The Harp part includes chord markings: Cm, F, Eb, Cm, Eb, and Ab. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature.

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to all na - tions be - gin - ning from Je - ru - sa - lem, You are wit - ness - es of

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a bass clef with lyrics. Below it are staves for Flute, French Horn, Harp, Violin, Viola, Cello, and Bass. The Harp part includes chord markings: Cm, Bb, Dm dim, Ab, and Gm. The Violin and Viola parts include a *pp* dynamic marking. The score is divided into measures, with measure numbers 96 and 98 indicated above the vocal line.

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things. And be - hold, I send the pro-mise of my Fa - ther up - on you. But stay in the ci - ty,

The musical score consists of three staves. The top staff is the vocal line with lyrics. The middle section is for the Harp, with two staves (treble and bass clef) and chord markings Cm and cm. The bottom section is for Violin and Viola, with two staves (treble and bass clef) showing melodic lines with slurs and accents. Measure numbers 100 and 102 are indicated above the vocal line.

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104 106

SATB: un - till you are clothed with pow - er from on high." *mp* And He said to

Harp: Fm Cm

Violin:

Viola:

Cello:

Bass:

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108 110 112

SATB: *mp* them, "Go in - to all the world, *mp* and preach the gos - pel to the whole cre - a - tion!

Jesus:

Flute: *pp*

Trumpet: *pp*

French Horn: *pp*

Cymbal / Timpani: *pp* *trm* *trm*

Harp: *pp* Fm Eb Eb

Violin: *pp*

Viola: *pp*

Cello: *pp*

Bass: *pp*