

Resurrection Suite, an Easter Cantata

106

Return to Jerusalem

106

Text: Mark:16: 15-20, Luke: 24: 52-53
Freely adapted by Thomas Parks

Music by Thomas Parks © 2005
1 Min : 14 Sec.

The musical score is for the piece "Return to Jerusalem" from the "Resurrection Suite, an Easter Cantata" by Thomas Parks. It is a 4/4 piece in B-flat major. The score includes parts for SATB choir, French Horn, Cymbal/Timpani, and Harp. The SATB part begins with a tempo of 46 bpm, followed by an acceleration to 120 bpm over six measures. The lyrics are: "And they re - turned to Ja - ru - sa - lem with great joy." The French Horn part starts with a piano (*p*) dynamic. The Harp part features chords of Gm, Bb, Cm, Gm, and Gm. The Cymbal/Timpani part includes a *pp* dynamic and a trill in the timpani.

106

Thomas Parks 2426 Mapleton Lane * Raleigh, NC 27613 * 919-846-7451 * TomParks2@aol.com *

106

C:\MUSIC\Resurrection\Resurrection_PC\14_Return to Jerusalem.PC

Resurrection Suite, an Easter Cantata

107

Return to Jerusalem

107

Text: Mark:16: 15-20, Luke: 24: 52-53
Freely adapted by Thomas Parks

Music by Thomas Parks © 2005

The musical score is arranged in five systems. The first system is for SATB choir, with lyrics: "and were con - tin - u - al - ly in the Tem - ple bless - ing God." The SATB part includes a mezzo-forte (*mp*) dynamic marking. The second system is for Trumpet, starting with a piano (*p*) dynamic. The third system is for French Horn. The fourth system is for Cymbal and Timpani, showing a cymbal roll and a timpani roll. The fifth system is for Harp, with chord changes indicated as Bb, Cm, Cm, Bb, and Bb. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

107

Thomas Parks 2426 Mapleton Lane * Raleigh, NC 27613 * 919-846-7451 * TomParks2@aol.com *

107

C:\MUSIC\Resurrection\Resurrection_PC\14_Return to Jerusalem.PC

Resurrection Suite, an Easter Cantata

108

Return to Jerusalem

108

Text: Mark:16: 15-20, Luke: 24: 52-53
Freely adapted by Thomas Parks

Music by Thomas Parks © 2005

Musical score for SATB, Flute, Trumpet, French Horn, and Harp. The SATB part includes lyrics: "He who be - lieves, and is bap - tized, will be saved,". The Harp part includes chord markings: Bb, Cm, Eb, Gm.

108

Thomas Parks 2426 Mapleton Lane * Raleigh, NC 27613 * 919-846-7451 * TomParks2@aol.com *

C:\MUSIC\Resurrection\Resurrection_PC\14_Return to Jerusalem.PC

108

Resurrection Suite, an Easter Cantata

109

Return to Jerusalem

109

Text: Mark:16: 15-20, Luke: 24: 52-53
Freely adapted by Thomas Parks

Music by Thomas Parks © 2005

The musical score is arranged in a standard orchestral format. The SATB choir part is at the top, with lyrics: "but he, who does not believe, will be condemned." The instrumental parts include Flute, Trumpet, French Horn, Cymbal/Timpani, Harp, Cello, and Bass. The score is marked with dynamics such as *mp*, *p*, and *pp*. The Harp part includes chord markings: Bb, Cm, Cm, Eb, Eb, F, and Gn. The Cymbal/Timpani part includes markings for Cymbal, Timpani, and trills. The score is numbered 16 and 18 at the beginning of the first and second measures, respectively.

109

Thomas Parks 2426 Mapleton Lane * Raleigh, NC 27613 * 919-846-7451 * TomParks2@aol.com *

109

C:\MUSIC\Resurrection\Resurrection_PC\14_Return to Jerusalem.PC

Resurrection Suite, an Easter Cantata

110

Return to Jerusalem

110

Text: Mark:16: 15-20, Luke: 24: 52-53
Freely adapted by Thomas Parks

Music by Thomas Parks © 2005

The musical score is for the piece "Return to Jerusalem" from the "Resurrection Suite, an Easter Cantata" by Thomas Parks. It is a page from a larger score, indicated by the number "110" in the top left and right corners. The score is for a SATB choir and a chamber ensemble consisting of Flute, Trumpet, French Horn, Harp, Violin, and Viola. The key signature is B-flat major (two flats) and the time signature is 4/4. The SATB part has lyrics: "And they went forth and preached ev - ry - where, while the Lord worked with them,". The music is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The Harp part includes chord markings: Bb, Cm, Bb, and Bb. The score is numbered 20, 22, and 24 at the top of the SATB staff.

110

Thomas Parks 2426 Mapleton Lane * Raleigh, NC 27613 * 919-846-7451 * TomParks2@aol.com *

C:\MUSIC\Resurrection\Resurrection_PC\14_Return to Jerusalem.PC

110

Resurrection Suite, an Easter Cantata

111

Return to Jerusalem

111

Text: Mark:16: 15-20, Luke: 24: 52-53
Freely adapted by Thomas Parks

Music by Thomas Parks © 2005

Musical score for 'Return to Jerusalem' from the 'Resurrection Suite, an Easter Cantata'. The score is for measures 26 and 28. The SATB choir part includes the lyrics: "and con - firmed the mess - age, by the signs that a - tend - ed". The instrumental parts include Flute, Trumpet, French Horn, Cymbal/Timpani, Harp, Violin, Viola, Cello, and Bass. The Harp part shows chords Cm, Cm, Bb, Cm, and Bb. Dynamics include mp, p, and pp. The score is in a key with one flat and a common time signature.

111

Thomas Parks 2426 Mapleton Lane * Raleigh, NC 27613 * 919-846-7451 * TomParks2@aol.com *

111

C:\MUSIC\Resurrection\Resurrection_PC\14_Return to Jerusalem.PC

Resurrection Suite, an Easter Cantata

112

Return to Jerusalem

112

Text: Mark:16: 15-20, Luke: 24: 52-53
Freely adapted by Thomas Parks

Music by Thomas Parks © 2005

The musical score is for the piece "Return to Jerusalem" from the "Resurrection Suite, an Easter Cantata" by Thomas Parks. It is a full orchestral score with SATB choir. The score is in 3/4 time and begins with a tempo of 96 beats per minute, marked "rit." (ritardando). The key signature has one flat (B-flat). The score is divided into measures 30, 32, and 34. Measure 30 starts with a tempo of 96 and a dynamic of *mp*. Measure 32 has a tempo of 76 and a dynamic of *pp*. Measure 34 has a tempo of 76 and a dynamic of *pp*. The SATB choir part has lyrics: "it. A - men. A - men!". The instrumental parts include Flute, Trumpet, French Horn, Cymbal/Timpani, Harp, Violin, Viola, Cello, and Bass. The Harp part includes chords Gm and Bb. The Cymbal/Timpani part includes a trill (tr) in measure 34. The score is written for SATB, Flute, Trumpet, French Horn, Cymbal/Timpani, Harp, Violin, Viola, Cello, and Bass.

112

Thomas Parks 2426 Mapleton Lane * Raleigh, NC 27613 * 919-846-7451 * TomParks2@aol.com *

112

C:\MUSIC\Resurrection\Resurrection_PC\14_Return to Jerusalem.PC