

Resurrection Suite, An Easter Cantata

By Thomas Parks ©2007

Performance Notes

Instruments used are: Flute, Trumpet in C, French Horn in F, Cymbal, 2 Timpani, Harp, Violin, Viola, Cello, & Contrabass

If you cannot get a harp, chord names are included for Guitar or Synthesizer, *which should be played in a "harplike" manner...follow the arpeggiation symbols..*

The glorious sound of choral music gains another life through the lyrics it is written for...but those words are hard to understand, *unless you already know them.* This music is based on the events from the Crucifixion to the Ascension...*the very core of our faith.* (Great basis for a Sunday school or study group.)

I hope that the use of single acoustic instruments, played a step softer than the singers, will provide a *transparent accompaniment* to your clear diction. Be sure that the sound people read this and set their mixers so the words you worked so hard to learn can be understood.

I did not include a recitative to be spoken before each song. The music alone runs 41 minutes. Add the pauses between, take up a collection, and there isn't much time to speak. *Use it well.*

In the Recessional, feel free to sing or change instruments in the repeats.

The score was written in Personal Composer.. See Pcomposer.com Part Extractions and a CD are available.

Finally, I pray that your hearts are touched, *and your faith reinforced*, by singing and hearing this music. Mine certainly was by writing it.

Thomas Parks