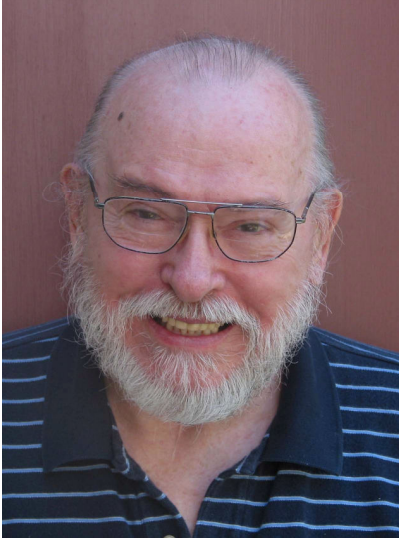


* Resurrection Suite *

An Easter Cantata
By Thomas Parks © 2007



Credits:

I owe my interest in Christian music and the Liturgy to the late Dr. Richard Klausli, Professor of Music at Michigan State University...and my Choirmaster at Plymouth Congregational Church in Lansing, Michigan. *What an experience!* There, a choir that was equally from the Church, from the M.S.U. Music Department, and from the community from fifty miles around, met as friends...*each seeking God in their own way...*and joyfully sang the great religious music of the world...to God's everlasting glory!

Thanks to the late Dr. Charles Campbell, Professor of Music at Miami University who, in retirement, taught me orchestration. Thanks also to Norman James of Personal Composer, Inc. of Tulsa, OK, and especially to my wife Christine. They have shown unlimited kindness and patience...and given some sage advice. I also thank God for letting me live this long and write this music.

I used the University of Virginia E Tech.Center for RSV and KJV online Bibles.
<http://etext.lib.virginia.edu/relig.browse.html>

I also used The Catholic Encyclopedia.
<http://www.newadvent.org/cathen/>

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My choral work includes *"Every Tribe and Tongue, A Communion Cantata"*, also known as *"A Mass For All Christians"*, *"The Nativity, a Christmas Cantata,"* anthems *"O Gladsome Light"* and *"Sweet Jesus Take my Hand."* My instrumental work includes *"Nocturne in B minor"* for handbells, and *"Osiris,"* a ballet in 4 acts for full orchestra.

Thomas Parks